

Selected Exhibitions

- 2026 *Into the Mystic*, curated by Isabel Riley, The Gallery at J&T, Boston, MA
Magic, Drive-by Projects, Watertown, MA
- 2025 *Vibrant Matter*, curated by Meaghan Elyse, The Future Guitar Museum, West Concord, MA
Object Lessons, curated by Nancy Gruskin, Concord Art, Concord MA
Arrival Art, North Adams, MA
No Place Like Home, Overlap, Newport, RI
So Happy Together, Gateway Arts, Brookline, MA
- 2024 *Artist/Curator Curator/Artist*, Suffolk University Gallery, Boston, MA
- 2023 *Sweet Season Provincetown*, Gallery 444, Provincetown, MA
- 2022 *Becoming a Tree*, curated by Fritz Horstman, Concord Art, Concord, MA
- 2023 *feels like home*, co-curated by Beth Kantrowitz and Amy McFadden, Dryden Gallery, No. Providence, RI
Small Favors, The Clay Studio, Philadelphia, PA
- 2022 *Becoming Trees*, curated by Fritz Horstman, Concord Art, Concord, MA
- 2021 *OMG Art Faire*, Kingston, NY
Locketts and Lace, The Gallery at J&T, Boston MA
Women at Work, One Mile Gallery, Kingston, NY
- 2020 *Clay Has Its Say: Narrative Ceramics*, curated by David Duddy, Concord Art, Concord, MA
Peace, Love and Understanding, The Beehive, Boston, MA
- 2019 *If Only My Wishes Could Fly Like Birds*, Carole Colo Gallery, Stonehill College, Easton MA
- 2018 *The Moon: Eternal Pearl*, installation with The Uncannyists, Concord Art, Concord, MA
About Face, Mazmanian Gallery, Framingham State University, Framingham, MA
Treasures, Gateway Arts, Brookline, MA
- 2017 *Sanctuary*, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
POP UP PTOWN, curated by bk projects, 444 Gallery, Provincetown, MA
Absent, (The Uncannyists), VanDernoot Gallery, Lesley University, Cambridge, MA
All That Glitters Is Not Gold, Drive-by Projects, Watertown, MA
- 2016 *Interiors*, Curated by Eric Stefanski, Dorchester Art Project, Dorchester, MA
Uncannyland, (The Uncannyists), One Mile Gallery, Kingston, NY
- 2015 *Uncanny Parables*, (The Uncannyists), Cohen Gallery, Granoff Center, Brown University, Providence, RI
Happy Meeting, Gateway Arts, Brookline, MA
- 2014 *boston to brooklyn*, Bushwick Open Studios, Brooklyn, NY
- 2013 *Strange Landscapes*, One Mile Gallery, Kingston, NY
Wheaton Biennial: Drawing Out of Bounds, Curator Judith Tannenbaum, Beard & Weil Galleries, Watson Fine Arts, Wheaton College, Norton, MA
- 2012 *Cut and Glitter: Kathleen O'Hara and Randal Thurston*, NKG Gallery, Boston, MA
- 2011 *Chain Letter*, Samson Projects, Boston, MA
The Dark Side of Home, bk projects, Cushing-Martin Gallery, Stonehill College, Easton, MA
Insatiable: Our Rapacious Appetite for More, Kniznick Gallery, Brandeis University, Waltham, MA

Kathleen O'Hara (cont.)

- 2010 *Honey Bunny*, Ningyo Editions, Watertown, MA
Winter Wonderland, The Beehive, Boston, MA
The Lobby, bk projects and OH Projects, 63 Pleasant Street, Watertown, MA

Collections

Fidelity Investment, Wellington Management and numerous private collections

Selected Professional Experience

- 2010-present Co-Director, Drive-by Projects, Watertown, MA
 Director, OH Projects, curatorial projects
- 2018-present Exhibitions Committee, Board of Trustees, Concord Art, Concord MA
- 2017-present Exhibitions and Collections Committee, Art at The Trustees Advisory Group, Lincoln, MA
- 2019-2020 Guest Presenter, Stonehill College, Easton, MA
- 2017 Guest Panelist, Art History Society, Tufts University, Medford, MA
- 2016 Guest Speaker, Graduate School, Museum of Fine Arts, Boston
- 2015 Guest Critic, Massachusetts College of Art, Boston, MA
- 2013 Guest Curator with Beth Kantrowitz, School of the Museum of Fine Arts
- 2011 Co-Curator with Rubicon Gallery, Dublin, *Nick Miller: Tree House 360°*
Into the Woods: Landscape, Art and Thoreau, Barbara Novak in Conversation with Nick Miller
 - chaired by Brian O'Doherty, Concord Art Association, Concord, MA
 Guest Lecturer, Juror, New Art Center, Newton, MA
- 2001- 2009 Co-Director, O-H+T Gallery, Boston, MA

Selected Bibliography

- 2025 Madeline Lord, *Object Lessons: Vessels Take the Spotlight at Concord Art*, Artscope, July/August
 Laurie O'Neill, *Exhibit reflects 'the enduring appeal of the vessel in art'*, The Concord Bridge, June 27
- 2017 Alexander Castro, *Salve gallery show probes inherent fragility of home*, Mercury, October 3
- 2012-13 *Self Fabricated*, Catalog authored by Kathleen O'Hara, Duxbury Art Complex, Duxbury, MA
- 2012 Cate McQuaid, *GALLERIES: Home is where the art is*, The Boston Globe, May 10
 Cate McQuaid, *GALLERIES: Grids, veneer, minds at work*, The Boston Globe, September 12
- 2011 Time Out Boston, *Art to See This Spring*
 Ningyo Prints, [Kathleen O'Hara](#)
- 2010 New American Paintings, Volume 15, Open Studios Press, Boston, MA

Education

M.F.A. Painting, University of Washington, Seattle, WA
B.S. Fine Arts, Skidmore College, Saratoga Springs, NY
Colgate University, Hamilton, NY